

The Memories of Margaret Brennan

An audio memoir in her own voice

Recorded 2026

Warm Echoes

Maggie Brennan is a fictional character. This book was created as a demonstration of Warm Echoes, an AI voice memoir service that helps families preserve their parents' stories.

Everything in this book — the stories, the people, the photographs — was crafted to show what a Warm Echoes memoir looks and feels like.

To learn more about the project, see the last pages of this book.

*For Mom — so your grandchildren
can hear these stories too.*

— Sarah

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CHAPTER 1

The Blue Light in the Snow Fort



Listen to Maggie tell this story · ~3 min

So I was thinking about this all morning, what to even say, and then I looked out the window and it's snowing — just a little, not real snow — and it took me right back to the winter of fifty-six. I would have been... eight. Eight years old. Tommy was ten.

We had this blizzard, I mean a real nor'easter, the kind where you can't see the Hendersons' house across the street and that's maybe forty feet away. School was cancelled for three days which, you know, when you're eight that's basically a lifetime. And my mother — she was not the kind of woman who liked having children inside — she bundled us up and sent us out. I had these red mittens that my grandmother had knitted me, the wool ones that got heavy when they got wet? And Tommy had this ridiculous hat with earflaps that made him look like a beagle.

(laughs)

We built a snow fort in the backyard. And I don't mean, you know, a little pile. Tommy was very serious about it. He'd seen something in a book about igloos and he decided we were building one. We spent — oh,

I think two full days on it. My father came out on Saturday and helped us shore up the roof, he used a piece of plywood and then we packed snow on top so you couldn't see it. He worked at Raytheon, my father, did something with — I never really understood what he did, actually, defense contracts, he couldn't talk about it — but a snow fort, that he could build. He got more into it than we did. My mother took a photo of the three of us in front of it but I don't know where that photo ended up. Probably in one of the boxes in the attic. Sarah keeps saying she'll go through those boxes with me but, you know, we never do.

Anyway the thing I remember most is the light inside. Once we crawled in and sort of packed the entrance a little smaller, the snow walls had this — this blue glow. Like being inside a lantern. Tommy had stolen — well, borrowed — a candle from the dining room and we lit it in there, which I'm sure was a terrible idea, but the light on the snow walls was... I still think about it. This blue and gold.

Tommy had stolen — well, borrowed — a candle from the dining room... the light on the snow walls was this blue and gold.

We stayed in that fort until my mother came out banging on a pot with a wooden spoon. That was her system — she never yelled for us, she just banged a pot. The whole neighborhood knew when the Sullivan kids were being called in.

...

She made cocoa. With too many marshmallows, always too many marshmallows, and I would burn my tongue every time because Tommy and I had this — wait, what was I going to say about... oh, the marshmallows, right — we had this race to see who could drink it before they melted and I always lost. I was never patient. Harold was the patient one. He would —

. . .

Hmm. I'll talk about Harold another time.

But that kitchen. I can still feel the radiator against my back, we used to sit on the floor and lean against it after we came inside. Tommy lives in Vermont now, we talk every Sunday. He'll say I'm making this all up, that the fort was much smaller than I remember, but he wasn't the one inside it looking at the blue light, so.

Anyway.



CHAPTER 2

The Dance on Thoreau Street



Listen to Maggie tell this story · ~4 min

Oh, I have a good one today. So Sarah — my daughter, she's the one who set this whole thing up — she called me last night and she said, Mom, tell them how you met Dad. And I said, Sarah, that's such a cliché, and she said, Mom, just tell it. So fine. Fine.

It was nineteen sixty-eight. October. I know it was October because Betty — my friend Betty Kowalski, she was my roommate, we shared an apartment on Walden Street — Betty had just had her birthday and she wanted to go dancing. There was this thing at the community center on Thoreau Street, a Saturday night dance, they used to do them once a month. Live band, usually pretty bad. We were twenty. Which felt very grown-up at the time, I can tell you it does not feel grown-up looking back.

(laughs)

Betty spent — I don't know, an hour? — on my hair that evening. She had this whole system with rollers and hairspray, her bathroom smelled like a salon. And she lent me her green dress, the one with the little collar, because I didn't have anything right and she said, Maggie, you cannot

wear a cardigan to a dance. I still had my mother's clip-on earrings, the pearl ones — I'd taken them when I moved out, I don't think she ever noticed, sorry Mom — and Betty said I looked like Audrey Hepburn, which was a lie, but a nice lie.

So we get there, and it's the usual crowd, and Betty immediately goes off to talk to — I think his name was Phil? She had a whole Phil situation that fall, I won't get into it. And I'm standing by the punch bowl — there was always a punch bowl, this was nineteen sixty-eight, not, you know — anyway, I'm standing there feeling a bit ridiculous in Betty's dress because it was tighter than what I'd normally wear, and this man walks up to me. And the first thing I notice is his shirt, because it's this green and brown plaid flannel, tucked into these gray slacks, and the combination is just — it's terrible.

(laughs)

And he says, "Would you like to dance?" Very serious. Like he's asking me to sign a legal document. And I should have said no because I could tell just from the way he was standing that he had no idea what he was doing. But something about — he had these very calm eyes. Brown eyes, and these long eyelashes, which always seemed unfair to me, a man having those eyelashes. So I said okay.

The band was playing — oh, what was it. It was something by the Everly Brothers, I think, or maybe it was — no. You know what, it might have been Unchained Melody. I used to be so sure about this and now I'm not. Harold always said it was the Everly Brothers and I always said it wasn't, and we had this argument for fifty years and neither of us ever won.

So we're dancing. And he steps on my foot. My left foot. And then my right foot. And I said — and I'm not proud of this, Betty would have killed me, she always said I had no filter — I said, "Are you trying to dance with me or arrest me?" Which is a terrible thing to say to someone

you just met. But he laughed. He just — he tipped his head back and laughed, and his hand kind of tightened on my waist a little, not in a — just, you know. And he said, “I’m sorry, I really only know how to do this in my kitchen.”

After that song we went outside. It was cold, real October cold, and he gave me his jacket, the terrible flannel, and I remember thinking I probably shouldn’t take it, that it meant something to take a man’s jacket, but I was freezing in Betty’s dress so I did. And it smelled like — like sawdust and something else, soap maybe. He worked at Barrett’s Lumber on Route 2, I found that out later. We just walked. We walked around the block and then around again and Betty was inside probably wondering where I’d gone and I didn’t care.

He told me about — actually, this is funny, the first real thing he told me about was his mother’s pancakes. This blueberry pancake recipe she had. He was very passionate about these pancakes. I thought, this is either a very strange man or a very honest one.

...

We were married fourteen months later. January nineteen seventy, at St. Bernard’s. Wicked cold.

But I’m skipping — I do this, I jump to the ending. Let me go back.

We walked for — I don’t know, maybe two hours? He walked me home the long way, down Monument Street past the Old North Bridge, which you would never do, it’s completely out of the way, but neither of us said anything about it. We just kept walking. And at some point I realized my hands were shaking, not from the cold, just — I don’t know. I put them in the jacket pockets so he wouldn’t see.

And there was a moment — I forgot about this until just now — we were passing the bridge and he stopped and looked at the river and he said something about how the water looks black at night but if you wait

your eyes adjust and you can see it moving. And I thought, who IS this man. He works at a lumber yard and he talks about pancakes and he watches rivers.

I knew by the end of that walk. I don't know how else to say it. I just knew.

I knew by the end of that walk. I don't know how else to say it. I just knew. Sometimes you just do. Tommy said I came home looking like I'd been hit by a bus and I said, Tommy, I think I have been.

I called Betty the second I got in. She picked up on the first ring, she'd been waiting, she was furious I'd disappeared. I told her everything and she kept saying, "The lumber yard guy? The plaid shirt guy?" And I said, Betty, I'm going to marry him. And she said, "Maggie, you've known him three hours." And I said, I know.

. . .

Betty was my maid of honor. She wore the green dress. His shirt was better.



Sunday morning

CHAPTER 3

The Blueberry Stain on the Ceiling



Listen to Maggie tell this story · ~4 min

Okay so I have to tell you about the pancakes because I mentioned them last time and then didn't — I do that. Harold used to say I tell stories like I'm taking a detour through six different towns to get to the grocery store.

So. Harold made blueberry pancakes. Every Sunday morning. Every single Sunday morning for — well, from before we were married, really, because he made them for me that first time I came to his mother's house for dinner, which was actually a lunch, Grace always called lunch "dinner" and dinner "supper," it was a whole — anyway. That would've been early sixty-nine, so from sixty-nine until... well. Three years ago. That's over fifty years of Sunday pancakes.

The recipe was Grace's. His mother. She was this tiny, tiny woman from New Hampshire — barely five feet — and she had this kitchen in her house in Nashua that was smaller than my bathroom, and somehow out of that kitchen came these pancakes that were just — I don't have the word. They weren't fancy. Blueberries, buttermilk, a little bit of lemon zest, which I didn't know about until years later when I watched her

actually make them. She never wrote the recipe down. Harold never wrote it down either. He said he just knew. He'd just pour and he'd know when to stop.

. . .

The ritual was — okay. Sunday morning. I'd wake up because of the smell. Not the pancakes yet, the butter in the pan. He used an obscene amount of butter, which my doctor would not have approved of. And then the blueberries — when they hit the hot batter they kind of pop and there's this sweet — it just fills the whole downstairs. The kids would come down in their pajamas. Sarah always first, David five minutes later because David was never on time for anything in his life, still isn't.

And Harold would flip them. He had this move — he wouldn't use a spatula, he'd flip them in the pan like a, like on TV, you know? And he flipped too hard. Every time. One time — and the kids will not let this go, they bring it up every Thanksgiving — one time a pancake hit the ceiling. Stuck there. Little blueberry stain on the ceiling. We painted over it twice and you could still see it. We sold the house in — wait, no, we didn't sell that house, we're in the same house. The stain is still there. I look at it sometimes.

(laughs)

And he hummed while he cooked. I don't know if he knew he did it. It wasn't a song exactly, just this — mmm mmm mmm — low and steady while he moved around the kitchen. I asked him once what he was humming and he looked at me like I was crazy. He said, "I'm not humming." He absolutely was.

So that was Sunday. Every Sunday for fifty years.

After he —

. . .

I tried to make them. After. Of course I did. I'd watched him do it a thousand times, how hard could it be. And they were — they were fine. They were pancakes. They tasted like pancakes. The kids said they were great, Sarah said, Mom, these are great, but I could tell. Something was off. The blueberries didn't pop the same way. The batter was — I don't know, too thick or too thin, I could never get it right.

I tried maybe thirty times that first year. Different amounts of butter-milk. More lemon zest, less lemon zest. I called Grace's neighbor, Mrs. DiMaggio — Grace had been gone since ninety-four — I don't even know why I thought she'd know, I was just — I was grasping, I suppose. And she said no, honey, Grace just made them.

The kitchen is just — it's very quiet when I make them. That's the thing I keep noticing. How quiet it is.

I don't know what's different. I really don't. I've done everything the same. I use the same bowl, the same pan. The kitchen is just — it's very quiet when I make them. That's the thing I keep noticing. How quiet it is.

David came for a visit last April — he was supposed to come in March, but Lily had something with her school, a recital or a — no, it was a science fair, I think, she built a volcano, or was that Jack? One of the grandchildren built a volcano. Anyway he came in April. And he made pancakes. And they were different again — not Harold's, not mine. David's. He put on music on his phone, that little speaker thing Emma got him. And the kids liked them. Lily said, "These are the best pancakes," and David looked at me and I looked at him and we didn't say anything.

So there's no recipe. That's what I'm telling you. People ask me for the recipe and I say I don't have one, and they think I'm being, I don't know, precious about it. I'm not. There just isn't one. I tried.

. . .

Anyway. David said he'll make them next time he visits. He better.



CHAPTER 4

Marcus Read a Sentence



Listen to Maggie tell this story · ~4 min

I realize everything I've told you so far has been Harold, Harold, Harold. And I — there's other things too. I was a teacher for thirty-eight years and I haven't even mentioned it. My mother used to say — actually, I'll tell you what my mother used to say another time, it'll take me off track.

First grade. Thirty-eight years at Emerson Elementary, which is on Stow Street, it's still there, they painted it yellow a few years ago which I do not approve of, it was red brick and it should have stayed red brick. I started in nineteen seventy-two, the year Sarah was born, which — people say how did you manage, a newborn and a classroom, and I say, well, the six-year-olds were easier. This was seventy-two, Eddie Flanagan who sat behind me in chemistry came back from Vietnam missing an arm, and here I am teaching six-year-olds to read the word "cat." It felt — I don't know if it felt important or if it felt like hiding. Maybe both.

Harold was home a lot in those years, he'd gone from the lumber yard to — he was doing cabinetry by then, custom work, and he could set

his own hours. So he'd have Sarah in this little bouncer in his workshop while he sanded things. She grew up covered in sawdust. She hated it. David loved it, but David came later.

Anyway. Nineteen eighty-seven. That's the year I want to tell you about. February. There was a boy in my class named Marcus. He was six, very small for his age, barely talked. He had these tiny hands and he'd hold the book like it was something heavy, like it weighed more than him. The other teachers — and I shouldn't say this but I will — the other teachers had already decided about him. They said learning disability. They said maybe hold him back. This was eighty-seven, we didn't have — the testing wasn't what it is now. You just — teachers decided and that was that.

But I didn't think so. There was something about the way he watched. He wasn't confused. He was — it was like he was waiting. I can't explain it better than that. He was waiting for something to click.

So I started sitting with him after lunch. Every day, fifteen minutes, just me and Marcus and whatever book I thought might work. We started with — oh, what's it called, the one with the — Brown Bear, Brown Bear. Bill Martin. And for weeks — nothing. He'd look at the pages and look at me and I'd read and point and he'd nod but nothing was happening behind the nod. You could tell.

This went on for — October, November, December, January. My colleague Diane — Diane Kowalski, actually, she was Betty's younger sister, small world — Diane said to me, Maggie, you're wasting your lunch, just fill out the referral. And I almost did. I almost did one Friday afternoon in January, I had the form on my desk and I thought, one more week.

...

February third. Nineteen eighty-seven. I remember the date because there was ice on the windows, this thick frost, and the classroom was cold because the heating was — Emerson always had heating problems, every winter the principal would send these memos about — that's not important.

Marcus and I are sitting at the little table by the window. And I've got — I think it was a different book by then, something with a dog, I don't remember the title. And he's looking at the page. And I'm about to read it to him like I always do. And he reads it. He reads the sentence. Out loud. Slowly, one word at a time, his finger under each word, but he reads it.

And his face —

...

Sorry. This is — it's silly, it was forty years ago and I'm —

...

His face just opened. That's the only way I can describe it. Like a window.

His face just opened. That's the only way I can describe it. Like a window. He looked up at me and he knew what he'd done and I knew what he'd done and neither of us said anything for a second. And then he read it again. And then he turned the page and read the next one.

I went to the teachers' lounge after school and I sat in the chair by the coffee machine and I cried. Diane came in and she thought something terrible had happened and I said, Marcus read a sentence. And she said — Diane was very practical — she said, well, good, now you can eat lunch again.

(laughs)

People ask me — they used to ask me at parties, when they found out what I did — “Thirty-eight years of first grade, wasn’t that boring?” And I never knew how to answer that because it’s — how do you explain — every September there’s a room full of people who can’t read, and by June they can. Every year. I saw that happen — what, eight hundred times? Nine hundred? And it never once wasn’t — I don’t have the word. It just never got old. I don’t understand how that could get old.

In the nineties they started with the standardized testing and I — I don’t want to get political on this thing but you cannot test a child into reading. You just can’t. I went to a school board meeting in ninety-four — they were cutting the reading specialists, which was — and I stood up and I told the superintendent that if he’d ever sat with a six-year-old for four months waiting for the light to come on, he wouldn’t be cutting the people who make it happen. I probably shouldn’t have said it like that, in front of everybody, but I did. Harold drove me home and he said, “Maggie, I build furniture and even I know you just scared that man half to death.” I said good.

(laughs)

They didn’t cut the specialists. That year.

Marcus came to see me at my retirement. Two thousand ten. He drove up from — I think he was living in Worcester then, or was it Springfield? Somewhere out west, out past the Pike. He’s a librarian. A librarian. He walked in and I hadn’t seen him in — well, twenty-some years, and he was this tall man with a beard and I said, Marcus? And he handed me a copy of *Brown Bear, Brown Bear*. Signed. He’d tracked down Bill Martin at some event and gotten him to sign it.

I have it on my shelf. Next to the photos of the grandkids and that terrible clay thing Jack made me that’s supposed to be a cat.

He said, “Mrs. Brennan, I just wanted you to know.” And that was it. He didn’t stay long. But that was enough.



Two Cups by the Window



Listen to Maggie tell this story · ~5 min

I wasn't going to do this one. I've been putting it off. Sarah said I don't have to and I know I don't have to but I think — I think if I don't say it now I'll just keep not saying it and then what's the point of any of this.

...

So there are sunflower seeds on my counter right now. I buy them every spring. Harold used to buy them — these giant sunflower seeds, the kind that are supposed to grow six feet tall, and his never did, they'd get to maybe three feet and just stop and every year he'd say this is the year and every year they'd stop at three feet. He had a whole war with these sunflowers. But I'm getting ahead of myself.

Harold died on a Tuesday. March fourteenth, twenty twenty-three. Which — I know it's not that long ago, people say it like it was ages ago, "how long has it been," and I say three years and they say "oh, that's still fresh" and I want to say it's not fresh, it's not — it's just how the house is now. It's just how things are.

I'm not going to talk about the hospital. I was there and David flew in from Portland and Sarah was there and it was — it was what it was. The doctors were kind. That's all I'll say about that.

I want to talk about Wednesday.

...

I woke up and I reached for him. Which I knew — I knew before my hand got there, but your body doesn't — your body hasn't gotten the news yet, I think. My hand went to his side of the bed and it was cold and flat and I just lay there with my hand on his pillow for a while. It still smelled like him. Sawdust and that soap he used, the green bar, Irish Spring. The hospital didn't smell like him and the house did and I just lay there.

...

His reading glasses are still on the nightstand. I should say that. Three years and they're still there. I dust around them. I don't — I can't pick them up and I can't put them in a drawer and I know that's — Sarah's asked about it and I say I'll deal with it and I don't. They're just there.

...

I got up. I went downstairs. Sarah had stayed the night, she was on the couch, I could hear her moving around. David had flown back to Portland — Lily was sick, he kept saying I'm sorry, I'm sorry, and I told him go, it's fine, go be with your daughter. It was fine. I mean — it wasn't, but what was he going to do.

And I made coffee. Two cups. I took two mugs out of the cabinet — his was the blue one with the lobster on it, we got it at some shop on the Cape in the nineties, the handle was chipped from when David knocked it off the counter, Harold glued it back and you could see the line but he wouldn't throw it out — and I filled them both and I put his by the window where he always stood and I stood there looking at it. Sarah was in the kitchen and she saw me do it and she didn't say anything. She just sat at the table.

.....

I drank mine. I didn't drink his. I poured it out around — I don't know, noon? It was cold by then. I washed the mug and I put it back and the next morning I took out two mugs again. I did that for about a week before I — before I made myself stop.

For one second. For one second everything was normal and then it wasn't.

Nobody tells you how quiet it is. That's the thing I wasn't ready for. The fridge hums and the clock ticks and that's it. No radio from his workshop — he always had the Red Sox on in there, even in March when it's just spring training and nothing matters, he'd listen and yell at —

....

About a month in, I was in the kitchen and I heard the back door, that sound it makes, the hinge that Harold kept saying he'd fix. And I — for about one second I thought — I turned around and I said “Har—” and it was the wind. The door wasn't even — it was latched, the sound was just the frame shifting, houses do that. But for one second. For one second everything was normal and then it wasn't.

....

There were seed packets on the counter. That's what I was — that's why I started with the sunflowers. He'd bought them, it must have been that weekend, Saturday or Sunday, he must have gone to Crosby's while I was at — I don't even know where I was. Tomatoes, basil, and the sunflower seeds. His handwriting on the little labels. He'd already written the labels. “Tomatoes — south bed.” “Sunflowers — along fence.”

I planted them. I don't know anything about gardening, that was Harold's whole — I called Frank Petersen from next door, Frank's a Yankees fan which Harold considered a personal failing, but he's a good man. And I said, Frank, Harold left these seeds, what do I do. And Frank didn't say anything for a minute. And then he said, "Well, Maggie, let's put them in the ground." He came every Saturday that spring and showed me what to do.

The sunflowers grew to four feet that year. Tallest they'd ever been. And I know that's — I know what that sounds like. I'm not going to make it into something it isn't. Harold would have been furious, honestly. He would have said, "Oh, sure, NOW they grow."

(laughs, then quiet)

Tommy called that Wednesday morning. I hadn't called anyone yet, I think Sarah must have — I don't know who called Tommy. But he called at seven-thirty and he said, "Maggie, I'm coming." That's all he said. And he drove four hours from Vermont. He didn't ask if I needed anything, he didn't say he was sorry, he just got in the car. He was there by noon. He sat in Harold's chair and he didn't say much and I didn't say much and that was — that was right. That was the right thing.

. . .

His jacket is still on the hook by the front door. The flannel one. The terrible one from the dance. It doesn't smell like anything anymore. It just smells like the closet. That happened sometime in the first year and I don't know exactly when and that bothers me. That I didn't notice the day it stopped.

I'm going to stop now.



CHAPTER 6

Two Lines on Yellow Paper



Listen to Maggie tell this story • ~4 min

So something happened. Something happened about six months after Harold died and I haven't told anyone except Sarah, and Sarah cried, and I'm going to tell you now because — I don't know. It feels like it's time.

I was going to try the pancakes again. This was — September, maybe? Twenty twenty-three. The kids were coming for David's birthday, David and the girls were flying in, and I thought — I'll try again.

I'll make the pancakes. It'll be nice. It was a terrible idea, but I didn't know that yet.

So I'm looking for the recipe. Which — I know, I told you there's no recipe, Harold never wrote it down, but I thought maybe Grace had, somewhere, years ago. Grace had this cookbook, this old Betty Crocker from nineteen sixty-something, the red and white one, you know the one? The pages are yellow and there's a stain on the pot roast page from — I think from the Carter administration. Harold kept it after Grace died, it was in the kitchen cabinet behind the flour, I don't think he ever opened it, he didn't need a cookbook, he just — you know. But I thought maybe she'd written the pancake recipe in the margins or on one of those index cards people used to tuck in.

So I pull it out. And I'm flipping through, and there are Grace's notes — she wrote in this tiny handwriting, little things like “more salt” next to the meatloaf, “Tom likes this” next to the chicken — Tom was Harold's father, he died before I met Harold, I only know him from photos, he looked just like David actually, same jaw — anyway I'm flipping through and I get to the breakfast section and something falls out.

A piece of paper. Folded in half. Yellow legal pad paper, the kind Harold used for everything — his lumber orders, his measurements, his grocery lists, everything went on yellow legal pad paper.

...

And it's his handwriting. Not Grace's. Harold's.

I read it and I didn't understand it. I mean I read the words but they didn't — I read it again. And my hands were — I had to put it down on the counter because my hands were shaking and I couldn't —

.....

Sorry. Give me a second.

...

Maggie — you were the best part of every single day. The kids got your laugh. I got everything else. — H

It said, “Maggie — you were the best part of every single day. The kids got your laugh. I got everything else. — H”

That’s it. Two lines. On a piece of yellow paper tucked inside his mother’s cookbook.

I don’t know when he wrote it. That’s the thing that — I keep turning that over. The handwriting wasn’t shaky, so it wasn’t the last few years, his hands had the arthritis by then. So it was before that. Could be ten years ago, could be twenty. He wrote this at some point and put it in the one book he knew I’d never look in while he was alive because I never cooked from Grace’s book, that was his territory. And did he — did he know? Did he think about me standing in the kitchen finding it after he was gone? Did he plan it that way or did he just write it one afternoon and tuck it in and forget? I’ll never know. That’s — I’ll never know and I think about it all the time.

Harold was not a talker. I need you to understand that. He was a kind man and a patient man and he loved me — I knew that, I always knew that — but he didn’t say things like this. In fifty-two years I can count on one hand the times he — he’d show it. He’d make the pancakes and he’d fix the hinge and he’d drive to the store at ten at night if I wanted ice cream but he didn’t — he wasn’t a words man. And then this. These two lines that have been sitting next to the waffles and the French toast for God knows how long while I was right upstairs.

...

I sat on the kitchen floor. I didn't make it to a chair. I just slid down the cabinet and I held this piece of paper and I said — out loud, to the kitchen, to nobody — I said, “Harold, you —”

And I couldn't finish. I don't know what I was going to say. I talk to him sometimes. At the kitchen table, mostly. I'll say, “Harold, the sunflowers are up,” or “Harold, Jack made the baseball team,” just small things, and it's not sad when I do it, it's just — he's part of the house still. But this time I couldn't get past his name.

Sarah called a few hours later, just checking in, and I told her. And she started crying and I started again and we were just — two women crying on the phone about a piece of yellow paper.

(laughs, kind of)

I put it back. I put it back in the cookbook, same page, folded the same way. I don't know why. It felt like it belonged there. Like if I moved it somewhere safer it would lose something.

I never did make the pancakes that weekend. We ordered pizza. David said it was better anyway.

...

The kids got your laugh. Harold wrote that. And he's right — Sarah does laugh like me. I'd never noticed until he pointed it out on a piece of legal pad paper from inside a cookbook.

I don't have a way to end this one. I just wanted you to know it happened.



When I Can't Remember, You Can



Listen to Maggie tell this story · ~3 min

This one's for you kids. Emma, Jack, Lily, Sam. I know you probably won't listen to these for a while, maybe not until you're older, and that's fine. That's fine. But I wanted to say some things while I —

I forget things now. I know I do. I told the snow fort story twice at Thanksgiving and nobody said anything but I could see Sarah's face. And last week I called Jack "Tommy" and then I called him "Harold" and he just said "It's Jack, Grandma" and I knew that, I knew that, but the names — they swim around now. So that's why I'm doing this. I want to get it down while the — while it's all still here. So that when I can't remember, you can.

I want to get it down while it's all still here. So that when I can't remember, you can.

...

I want to tell you something about my mother. I kept mentioning her and not finishing — she had this saying. She'd say, "Margaret, the extraordinary things are the ordinary things." And I thought that was the dumbest thing I'd ever heard. I was fifteen, Joan Baez was playing in Boston, sixty-three I think, and I wanted to go and my mother said

no and I said my life is boring and nothing happens here and she said that, the extraordinary and the ordinary, and I rolled my eyes so hard I'm surprised they came back.

(laughs)

And it took me most of my life to — I don't know how to say it without sounding like a greeting card. I'm not going to try. You've heard my stories. You know what I mean.

Jack — you're so much like your grandfather it scares me sometimes. You don't talk much and you notice everything. Don't wait fifty-two years to write it down. Whatever you're thinking about that girl in your math class — yeah, your mother told me, don't be mad at her — say it. Or write it on a piece of yellow paper. Just don't put it in a cookbook.

(laughs)

Emma — you're seventeen and you want to change the world and I believe you, I do. Just don't forget to eat breakfast. I'm serious. The world can wait until after breakfast.

And Lily and Sam — you're ten and seven and you won't understand most of this for a long time and that's okay. That's how it should be. Just come visit me. Come visit me and we'll make pancakes. David's recipe now, with the music. They're getting better.

...

Take care of each other. That's really the only thing I know for sure. Take care of each other and call your mothers and if someone asks you to dance and they're wearing a terrible shirt —

...

Sorry. I thought I could get through this one without —

...

Okay. I think that's everything I wanted to say. Harold would say, "Maggie, the grocery store. Six towns." He'd say I took the long way to say something simple. He's probably right.

(quiet)

There it is.

Timeline

- 1946** Tommy born (p. 1)
- 1948** Narrator (Maggie Sullivan) born (p. 1)
- 1956** Major nor'easter blizzard; school canceled for three days (p. 1)
 Narrator and Tommy build igloo-inspired snow fort in backyard over two days; father helps shore up roof with plywood ... (p. 1)
 Mother photographs narrator, Tommy, and father in front of snow fort (p. 1)
 Father employed at Raytheon working on defense contracts (p. 1)
- 1963** Joan Baez playing in Boston; 15-year-old narrator wants to attend but mother refuses, telling her 'Margaret, the extr... (p. 30)
- 1968** Narrator and Betty Kowalski share apartment on Walden Street (p. 5)
 Narrator meets Harold at Saturday night dance at community center on Thoreau Street; Betty Kowalski introduces the ev... (p. 5)
- 1969** Narrator visits Grace's house in Nashua for first time; Harold makes Grace's blueberry pancakes for her; Grace calls ... (p. 10)
 Harold begins Sunday blueberry pancake ritual using Grace's unwritten recipe; continued every Sunday for over 50 years (p. 10)
- 1970** Narrator and Harold marry at St. Bernard's church; Betty Kowalski is maid of honor wearing the green dress; extremely... (p. 5)
- 1972** Sarah born (p. 15)
 Narrator begins teaching first grade at Emerson Elementary on Stow Street (p. 15)
 Eddie Flanagan returns from Vietnam missing an arm; narrator reflects on contrast between war and teaching six-year-o... (p. 15)
 Harold transitioned from Barrett's Lumber to custom cabinetry; sets own hours, cares for baby Sarah in his workshop; ... (p. 15)
- 1986** Narrator begins daily after-lunch reading sessions with Marcus, 15 minutes each day, starting with Brown Bear Brown B... (p. 15)
- 1987** Marcus reads his first sentence aloud, one word at a time with finger under each word; narrator cries in teacher's lo... (p. 15)
- 1994** Grace (Harold's mother) dies (p. 10)

- Narrator confronts superintendent at school board meeting about cutting reading specialists; Harold says ‘you just sc... (p. 15)
- 1995** Narrator and Harold buy blue lobster mug at a shop on Cape Cod; handle later chipped by David, glued back by Harold (p. 21)
- 2009** Emma born (p. 30)
- 2010** Narrator retires from Emerson Elementary after 38 years of teaching first grade (p. 15)
 Marcus visits narrator at retirement; now a librarian; brings signed copy of Brown Bear Brown Bear that he had Bill M... (p. 15)
- 2016** Lily born (p. 30)
- 2019** Sam born (p. 30)
- 2023** Harold buys seed packets (tomatoes, basil, sunflowers) at Crosby’s; writes planting labels in his handwriting (‘Tomat... (p. 21)
 Harold dies on a Tuesday; Sunday pancake tradition ends after 50+ years (p. 10)
 Wednesday morning after Harold’s death: narrator wakes, reaches for him, lies with hand on his cold pillow that still... (p. 21)
 Tommy calls at 7:30 AM Wednesday, says ‘Maggie, I’m coming’; drives four hours from Vermont; arrives by noon; sits in... (p. 21)
 Narrator makes two cups of coffee each morning, placing Harold’s blue lobster mug by the window where he always stood... (p. 21)
 Narrator calls neighbor Frank Peterson for help with Harold’s seeds; Frank comes every Saturday that spring to show h... (p. 21)
 About a month after Harold’s death, narrator hears back door hinge in kitchen, turns and calls out Harold’s name; it ... (p. 21)
 Narrator attempts to recreate Harold’s blueberry pancakes 30 times over the first year, varying buttermilk and lemon... (p. 10)
 Narrator finds Harold’s hidden love note in Grace’s Betty Crocker cookbook while searching for pancake recipe before ... (p. 25)
 Narrator tells Sarah about Harold’s note on the phone; both cry; ‘two women crying on the phone about a piece of yell... (p. 25)
 David’s birthday visit; narrator had planned to make Harold’s pancakes but never does after finding the note; they or... (p. 25)
- 2025** Grandchild’s school science fair (volcano project); delays David’s planned March visit (p. 10)
 David visits narrator; makes his own version of the pancakes with music playing on a speaker from Emma; Lily says ‘th... (p. 10)

Narrator tells the Snowfort story twice at Thanksgiving without realizing; nobody corrects her but she catches Sarah'... (p. 30)

2026 Narrator calls Jack 'Tommy' and then 'Harold'; Jack gently corrects her ('it's Jack, Grandma'); narrator recognizes h... (p. 30)

People

Audrey Hepburn — famous actress, Betty compared narrator to her as a compliment Ch. 2, p. 5: *“Betty said I looked like Audrey Hepburn, which was a lie, but a nice lie”*

Betty Kowalski — narrator’s friend and roommate on Walden Street, maid of honor at narrator’s wedding, wore the green dress, older sister Ch. 2, p. 5: *“I called Betty the second I got in. She picked up on the first ring”* Ch. 4, p. 15: *“she was Betty’s younger sister, small world”*

Bill Martin — author of Brown Bear Brown Bear, Marcus tracked him down at an event to get a signed copy Ch. 4, p. 15: *“He’d tracked down Bill Martin at some event and gotten him to sign it”*

Brennan — narrator’s married family surname, revealed when Marcus addresses her as Mrs. Brennan Ch. 4, p. 15: *“He said, Mrs. Brennan, I just wanted you to know”*

David — narrator’s son, born after Sarah, lives in Portland, chronically late, visited last April 2025, made his own version of Ch. 3, p. 10: *“David five minutes later, because David was never on time for anything in his life”* Ch. 4, p. 15: *“David loved it, but David came later”* Ch. 5, p. 21: *“the handle was chipped from when David knocked it off the counter”* Ch. 6, p. 25: *“David and the girls were flying in and I thought, I’ll try again”* Ch. 7, p. 30: *“David’s recipe now with the music”*

Diane Kowalski — narrator’s colleague at Emerson Elementary, Betty Kowalski’s younger sister, very practical personality Ch. 4, p. 15: *“And she said, Diane was very practical. She said, well good, now you can eat lunch again”*

Eddie Flanagan — sat behind narrator in chemistry class, returned from Vietnam missing an arm Ch. 4, p. 15: *“Eddie Flanagan, who sat behind me in chemistry, came back from Vietnam missing an arm”*

Emma — narrator’s grandchild, age 17, wants to change the world, got David a small speaker Ch. 3, p. 10: *“That little speaker thing Emma got him”* Ch. 7, p. 30: *“Emma, you’re 17 and you want to change the world”*

Frank Peterson — neighbor from next door, Yankees fan (Harold considered it a personal failing), helped narrator plant Harold’s seeds eve Ch. 5, p. 21: *“he said, well, Maggie, let’s put them in the ground. He came every Saturday”*

Grace — Harold’s mother, tiny woman from New Hampshire, lived in Nashua, creator of the blueberry pancake recipe, called lunch ‘ Ch. 3, p. 10: *“Grace always called lunch dinner and dinner supper”* Ch. 6, p. 25: *“Grace had this cookbook, this old Betty Crocker from 1960 something”*

Harold — narrator’s husband, met at a community center dance October 1968, custom cabinetry, married January 1970 at St. Bernard’ Ch. 1, p. 1: *“Harold was the patient one. He would,*

hmm, I'll talk about Harold another time" Ch. 2, p. 5: *"Harold always said it was the Everly Brothers, and I always said it wasn't"* Ch. 3, p. 10: *"Harold used to say, I tell stories like I'm taking a detour through six different towns"* Ch. 4, p. 15: *"everything I've told you so far has been herald, herald, herald"* Ch. 5, p. 21: *"Harold would have been furious, honestly. He would have said, oh sure, now they grow"* Ch. 6, p. 25: *"Harold kept it after Grace died. It was in the kitchen cabinet"* Ch. 7, p. 30: *"Harold would say, Maggie, the grocery store, six towns"*

Henderson — neighbor family, their house was across the street, about 40 feet away Ch. 1, p. 1: *"can't see the Henderson's house across the street, and that's maybe 40 feet away"*

Jack — narrator's grandchild, very much like his grandfather Harold (quiet, notices everything), made the baseball team, made a Ch. 3, p. 10: *"Or was that Jack? One of the grandchildren built a volcano"* Ch. 4, p. 15: *"that terrible clay thing Jack made me that's supposed to be a cat"* Ch. 6, p. 25: *"Or, Harold, Jack made the baseball team"* Ch. 7, p. 30: *"Jack, you're so much like your grandfather, it scares me sometimes"*

Joan Baez — folk singer, was playing in Boston in 1963, teenage narrator wanted to attend Ch. 7, p. 30: *"Joan Baez was playing in Boston, 63 I think, and I wanted to go"*

Lily — David's daughter, narrator's grandchild, age 10, had a school science fair, was sick when Harold died so David flew back Ch. 3, p. 10: *"Lily had something with her school, a recital or a, no, it was a science fair"* Ch. 5, p. 21: *"David had flown back to Portland. Lily was sick"* Ch. 7, p. 30: *"This one's for you kids, Emma, Jack, Lily, Sam"*

Maggie — narrator's own first name (full name Margaret), maiden name Sullivan, married name Brennan Ch. 2, p. 5: *"And she said, Maggie, you've known him three hours"* Ch. 4, p. 15: *"he said, Maggie, I build furniture. And even I know you just scared that man"* Ch. 5, p. 21: *"he said, well, Maggie, let's put them in the ground"* Ch. 6, p. 25: *"Maggie, you were the best part of every single day"* Ch. 7, p. 30: *"Margaret, the extraordinary things are the ordinary things"*

Marcus — student in narrator's first grade class in 1987, very small for his age, barely talked, learned to read after months of Ch. 4, p. 15: *"There was a boy in my class named Marcus. He was six, very small for his age"*

Mrs. DiMaggio — Grace's neighbor in Nashua, narrator called her looking for the pancake recipe Ch. 3, p. 10: *"I called Grace's neighbor, Mrs. DiMaggio"*

Phil — someone Betty Kowalski was interested in during fall 1968 Ch. 2, p. 5: *"Betty immediately goes off to talk to, I think his name was Phil"*

Sam — narrator's grandchild, age 7 Ch. 7, p. 30: *"This one's for you kids, Emma, Jack, Lily, Sam"*

Sarah — narrator's daughter, set up the memoir recording sessions, born 1972, always came down first for Sunday pancakes, was at Ch. 1, p. 1: *"Sarah keeps saying she'll go through those boxes with me, but you know, we never do"* Ch. 2, p. 5: *"So Sarah, my daughter, she's the one who set this whole thing up"* Ch. 3, p. 10: *"Sarah always first, David five minutes later, because David was never on time"*

Ch. 4, p. 15: *“So he’d have Sarah in this little bouncer in his workshop”* Ch. 5, p. 21: *“Sarah was in the kitchen and she saw me do it and she didn’t say anything”* Ch. 6, p. 25: *“Sarah does laugh like me. I’d never noticed until he pointed it out”* Ch. 7, p. 30: *“nobody said anything, but I could see Sarah’s face”*

Sullivan — narrator’s family surname (maiden name) Ch. 1, p. 1: *“the whole neighborhood knew when the Sullivan kids were being called in”*

Tom — Harold’s father, died before narrator met Harold, looked just like David (same jaw), Grace’s husband Ch. 6, p. 25: *“Tom likes this next to the chicken. Tom was Harold’s father”*

Tommy — narrator’s older brother, was 10 when she was 8, lives in Vermont, they talk every Sunday, drove four hours from Vermont Ch. 1, p. 1: *“Tommy had this ridiculous hat with ear flaps that made him look like a beagle”* Ch. 2, p. 5: *“Tommy said I came home looking like I’d been hit by a bus”* Ch. 5, p. 21: *“Tommy called that Wednesday morning. I hadn’t called anyone yet”* Ch. 7, p. 30: *“And last week, I called Jack Tommy”*

Places

Barrett's Lumber — lumber yard on Route 2 where Harold worked before transitioning to custom cabinetry Ch. 2, p. 5: *"He worked at Barrett's Lumber on Route 2"*

Boston — city in Massachusetts where Joan Baez played in 1963 Ch. 7, p. 30: *"Joan Baez was playing in Boston, 63 I think, and I wanted to go"*

Cape Cod — coastal region in Massachusetts where narrator and Harold bought the blue lobster mug in the 1990s Ch. 5, p. 21: *"We got it at some shop on the Cape in the 90s"*

Crosby's — garden supply store where Harold bought seed packets (tomatoes, basil, sunflowers) the weekend before he died Ch. 5, p. 21: *"He must have gone to Crosby's while I was at, I don't even know"*

Emerson Elementary — elementary school on Stow Street where narrator taught first grade for 38 years (1972–2010), red brick building later pa Ch. 4, p. 15: *"Emerson always had heating problems. Every winter the principal would send these memos"*

Everly Brothers — American rock duo, disputed song at the dance where narrator met Harold Ch. 2, p. 5: *"Harold always said it was the Everly brothers, and I always said it wasn't"*

Monument Street — street Harold walked narrator home along, past the old North Bridge Ch. 2, p. 5: *"walked me home the long way, down Monument Street past the old North Bridge"*

Nashua — city in New Hampshire where Grace had her house with the tiny kitchen Ch. 3, p. 10: *"she had this kitchen in her house in Nashua that was smaller than my bathroom"*

New Hampshire — US state where Harold's mother Grace was from Ch. 3, p. 10: *"She was this tiny, tiny woman from New Hampshire"*

North Bridge — old bridge landmark, Harold and narrator walked past it on their first meeting Ch. 2, p. 5: *"down Monument Street past the old North Bridge, which you would never do"*

Portland — city where David lives, flew in from there when Harold died Ch. 5, p. 21: *"David flew in from Portland and Sarah was there"*

Raytheon — defense contractor where narrator's father worked Ch. 1, p. 1: *"He worked at Raytheon, my father, did something with"*

Red Sox — Boston Red Sox baseball team, Harold listened to games on the radio in his workshop, even during spring training Ch. 5, p. 21: *"He always had the red socks on in there. Even in March, when it's just spring training"*

Route 2 — road where Barrett’s Lumber was located Ch. 2, p. 5: *“He worked at Barrett’s Lumber on Route 2”*

Springfield — city in western Massachusetts, alternative location where Marcus may have been living Ch. 4, p. 15: *“or was it Springfield, somewhere out west out past the Pike”*

St. Bernard’s — church where narrator and Harold were married in January 1970 Ch. 2, p. 5: *“married 14 months later, January 1970 at St. Bernard’s, wicked cold”*

Stow Street — street where Emerson Elementary is located Ch. 4, p. 15: *“38 years at Emerson Elementary, which is on Stow Street”*

Thoreau Street — street with community center where Saturday night dances were held Ch. 2, p. 5: *“the community center on Thoreau Street, a Saturday night dance”*

Vermont — US state where Tommy lives, four hours’ drive from narrator Ch. 1, p. 1: *“Tommy lives in Vermont now. We talk every Sunday”* Ch. 5, p. 21: *“And he drove four hours from Vermont”*

Vietnam — country where Eddie Flanagan served in the war, referenced in context of 1972 Ch. 4, p. 15: *“Eddie Flanagan, who sat behind me in chemistry, came back from Vietnam missing an arm”*

Walden Street — street where narrator and Betty Kowalski shared an apartment Ch. 2, p. 5: *“We shared an apartment on Walden Street”*

Worcester — city in Massachusetts where Marcus may have been living around 2010 Ch. 4, p. 15: *“He drove up from, I think he was living in Worcester then”*

Yankees — New York Yankees baseball team, Frank Peterson is a fan, Harold considered this a personal failing Ch. 5, p. 21: *“Frank’s a Yankees fan, which Harold considered a personal failing”*

the Pike — the Massachusetts Turnpike (I-90), used as geographic reference for western Massachusetts Ch. 4, p. 15: *“somewhere out west out past the Pike”*

About Warm Echoes

What is Warm Echoes?

Your parent records voice messages — through WhatsApp or Telegram, no app to install, no typing. An AI guides the conversation with follow-up questions, drawing out stories, details, and memories they might not think to share on their own. The result is a memoir: a personal web page with audio and transcripts, plus a print-ready book layout like this one.

One-time gift. \$99. Not a subscription. The digital memoir and the book layout are included. Printing a physical copy is optional — order through our print partner for the cost of printing and shipping only.

Why we built this

Stories disappear when people do. Most families never record them — not because they don't care, but because there's never a right moment, and nobody knows where to start. Warm Echoes starts the conversation. The AI asks the questions. Your parent just talks.

How this book was made

Maggie's stories were written by Claude Opus (Anthropic) and reviewed by ChatGPT (OpenAI), her photographs were created by Gemini (Google), and her voice was generated by ElevenLabs. The book layout, story analysis pipeline, and product infrastructure were built with Claude Code.

In a real Warm Echoes memoir, the stories are the client's own words — recorded as voice messages, transcribed, and arranged into chapters. The AI asks follow-up questions, not writes the answers.

This book was generated from 7 voice messages totaling ~27 minutes of recording.



Listen to all stories 27 minutes



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